

Auctions.

PUBLIC AUCTION.

VALUABLE LEASEHOLD PROPERTY, to be sold (subject to a Reserved Price) in Two Lots.

TUESDAY, the 3rd of July, 1900, at 11.30 A.M., on the Premises, by HUGHES AND HOUGH, Auctioneers.

Lot No. 1.—The Valuable Messuage and Premises known as No. 8, UPPER LASCAR ROW, situated on a portion of SECTION C of INLAND LOT No. 251, intended to be registered in the Land Office as The Remaining Portion of Section C of Inland Lot No. 251 is held for the Residue of a term of 75 years and for the further term of 924 years respectively created by a CROWN LEASE and an Extension thereof.

The said Messuage is let to a monthly tenant at the very low monthly Rental of \$18. The CROWN RENT Payable in respect of the said Lot is \$6.94.

Lot No. 2.—The Valuable Messuage and Premises known as No. 12, UPPER LASCAR ROW, situated on a portion of SECTION C of INLAND LOT No. 251, intended to be registered in the Land Office as Subsection No. 2 of Section C of Inland Lot No. 251 is held for the Residue of a term of 75 years and for the further term of 924 years respectively created by the CROWN LEASE and an Extension thereof.

The said Messuage is let to a monthly tenant at the very low monthly Rental of \$18. The proportion of CROWN RENT Payable is \$6.93.

For further Particulars and Conditions of Sale, apply to

DENNIS & BOWLEY,

Solicitors for the Official Trustee,

or to

Messrs. HUGHES & HOUGH,

Auctioneers.

Hongkong, 25th June, 1900. [799b]

PUBLIC AUCTION.

THE Undersigned have been favoured with instructions from HART BUCK, Esq., to sell by

PUBLIC AUCTION.

ON WEDNESDAY, the 4th July, 1900, Commencing at 11 A.M., and following Days until Completion of the Sale, within his Residence, MOUNT RICHMOND, THE WHOLE OF THE

VALUABLE FURNITURE

contained therein, comprising:

PURSE COVERED DRAWING ROOM SUITE, CHIPPENDALE CHAIRS, RED

LACQUER JAPANESE CABINET, OLD

NINGPO CARVED AND INLAID SQUARE

TABLE, WHATNOTS, Very Fine BLACK

WOOD HAT AND UMBRELLA STAND

WITH BEVELLED GLASS MIRROR, TEAK

WOOD EXTENSION DINING TABLE,

TEAKWOOD OVERMANTLE, WITH BE

VELLED GLASS, Handsomely CARVED

SIDEBOARD WITH MIRROR, DINNER

WAGON, MARBLE CLOCK, MOROCCO

COVERED DINING ROOM SUITE,

SILK REI COVERED SITTING ROOM

SUITE, PEKING CLOISONNE and Other

CURIOS, Excellent DINNER SERVICE and

a Choice Assortment of CUT GLASS WARE,

TEAK WARDROBES with MIRRORS

(Double and Single), Several LADY'S

WRITING DESKS, CHESTS OF DRAWERS,

MARBLE TOP DRESSING TABLES and

WASHSTANDS, TOILET SETS, BRASS

and IRON BEDSTEPS with MATTRESSES,

SEVERAL CARPETS and RUGS, SET-

TEES, FENDERS and FIRE BRASSES,

And

OIL PAINTINGS by Lacy, Clark, Thom-

bury, Salt and other well known Artists.

ENGRAVINGS,

including "THE RULING PASSION,"

"LAUNCHED IN LIFE," "THE STORM-

ING OF HADJAZ," "A FAIR LEAF,"

"GOING WELL," "GONE AWAY," "THE

DEATH" and many Others.

A Quantity of Valuable BLACKWOOD.

A Grand PIANO, by Broadwood, with EM-

BROIDERED COVER.

A BILLIARD TABLE in Excellent Order,

with the Usual APPURTENANCES, by

Hennig, &c., &c., &c.

Also:

A Collection of RARE PLANTS.

Catalogues will be issued.

HUGHES & HOUGH,

Auctioneers.

Hongkong, 20th June, 1900. [788b]

Shipping.

STEAMERS.

CHINA NAVIGATION COMPANY, LIMITED.

FOR SHANGHAI.

THE Company's Steamship

"KALGAN,"

Captain Laver, will be despatched as above

on MONDAY, the 2nd July, at 4 P.M.

For Freight or Passage, apply to

BUTTERFIELD & SWIRE,

Agents.

Hongkong, 29th June, 1900. [817b]

INDO-CHINA STEAM NAVIGATION

COMPANY, LIMITED.

FOR SINGAPORE, SAMARANG AND

SOURABAYA.

THE Company's Steamship

"ONSANG,"

Captain Young, will be despatched as above

on TUESDAY, the 3rd July, at 3 P.M.

For Freight, apply to

JARDINE, MATHESON & Co.,

General Managers.

Hongkong, 29th June, 1900. [812b]

OCEAN STEAMSHIP COMPANY.

FOR LONDON VIA SUEZ CANAL.

THE Company's Steamship

"PYRRHUS,"

Captain Rorison, will be despatched as above

on FRIDAY, the 13th July.

For Freight, apply to

BUTTERFIELD & SWIRE,

Agents.

Hongkong, 29th June, 1900. [815b]

OCEAN STEAMSHIP COMPANY.

FOR LONDON VIA SUEZ CANAL.

THE Company's Steamship

"CALCHAS,"

Captain Gregory, will be despatched as above

on TUESDAY, the 24th August.

For Freight, apply to

BUTTERFIELD & SWIRE,

Agents.

Hongkong, 29th June, 1900. [816b]

Shipping.

STEAMERS.

THE OSAKA SHOSHEN KAISHA,

LIMITED.

FOR SWATOW, AMOY AND TAMSUI.

THE Company's Steamship

"TAMUI MARU,"

Captain H. Nagata, will be despatched for the

above Port, TO-MORROW, the 1st July,

at Daylight.

For Freight or Passage, apply to

THE MITSUI BUSSAN KAISHA,

Agents.

Hongkong, 30th June, 1900. [45]

OCEAN STEAMSHIP COMPANY.

FOR LIVERPOOL (DIRECT).

(Taking Cargo at London Rates).

THE Company's Steamship

"ULYSSES,"

Captain Brown, will be despatched as above

on MONDAY, the 2nd July.

For Freight, apply to

BUTTERFIELD & SWIRE,

Agents.

Hongkong, 27th June, 1900. [780b]

CHINA NAVIGATION COMPANY,

LIMITED.

FOR MANILA.

THE Company's Steamship

"SUNGKIANG,"

Captain Moore, will be despatched as above

on TUESDAY, the 3rd July.

The attention of Passengers is directed to

the Superior Accommodation offered by this

twin screw Steamer.

A duly qualified Surgeon is carried and the

Vessel is fitted throughout with Electric Light.

For Freight or Passage, apply to

BUTTERFIELD & SWIRE,

Agents.

Hongkong, 27th June, 1900. [810b]

FOR NEW YORK VIA SUEZ CANAL.

THE Steamship

"ETTRICKDALE,"

will be despatched for the above Port on

TUESDAY, the 3rd July, and will be followed

by the S.S. "AFGHANISTAN," about the

15th July, and the S.S. "SIKH,"

For Freight, apply to

DODWELL & CO., LIMITED,

Agents.

Hongkong, 28th June, 1900. [4]

"BEN" LINE OF STEAMERS.

FOR LONDON VIA SUEZ CANAL.

THE Steamship

"BENALDER,"

Captain C. K. McIntosh, will be despatched as

above on or about THURSDAY, the 5th July.

For Freight or Passage, apply to

GIBB, LIVINGSTON & Co.,

Agents.

Hongkong, 13th June, 1900. [760b]

OCEAN STEAMSHIP COMPANY.

FOR LONDON VIA SUEZ CANAL.

THE Company's Steamship

"MENELAUS,"

Captain Towell, will be despatched as above

on TUESDAY, the 10th July.

For Freight, apply to

BUTTERFIELD & SWIRE,

Agents.

Hongkong, 13th June, 1900. [725b]

THE OSAKA SHOSHEN KAISHA,

LIMITED.

FOR SWATOW, AMOY & TAIWANFOO.

THE Company's Steamship

"ANPING MARU,"

Captain I. Sato, will be despatched for the

above Ports, on WEDNESDAY, the 14th July,

at Daylight.

For Freight or Passage, apply to

THE MITSUI BUSSAN KAISHA,

Agents.

Hongkong, 27th June, 1900. [800b]

CHINA NAVIGATION COMPANY,

LIMITED.

FOR MANILA.

THE Company's Steamship

"CHINGTU,"

Captain Williams, will be despatched as above

on SATURDAY, the 14th July, at 4 P.M.

The attention of Passengers is directed to

the Superior Accommodation offered by this

Steamer. The First Class Saloon is situated

forward of the Engine.

A duly qualified Surgeon is carried and the

Vessel is fitted throughout with Electric Light.

For Passage, apply to

BUTTERFIELD & SWIRE,

Agents.

Hongkong, 16th June, 1900. [776b]

CHINA NAVIGATION COMPANY,

LIMITED.

FOR QUEENSLAND PORTS, SYDNEY

AND MELBOURNE.

THE Company's Steamship

"CHINGTU,"

Captain Williams, will be despatched on

SATURDAY, the 14th July, at 4 P.M.

The attention of Passengers is directed to

the Superior Accommodation offered by this

Steamer. The First Class Saloon is situated

forward of the Engine. A Refrigerating

Chamber ensures the Supply of Fresh Provi-

sions during the entire voyage.

A duly qualified Surgeon is carried and the

Vessel is fitted throughout with Electric Light.

N.B.—Return Tickets issued by this Com-

pany to and from AUSTRALIA are available for

return by the Steamers of the EASTERN AND

AUSTRALIAN S.S. Co. and vice versa.

For Freight and Passage, apply to

BUTTERFIELD & SWIRE,

Agents.

Hongkong, 16th June, 1900. [777b]

SHEWAN, TOMES & CO.'S

"NEW YORK" LINE.

FOR NEW YORK, VIA SUEZ CANAL.

THE Steamship

"ACARA,"

Captain will be despatched for the above

Port on or about the 15th July.

For Freight, apply to

SHEWAN, TOMES & Co.,

Agents.

Hongkong, 1st June, 1900. [715b]

OCEAN STEAMSHIP COMPANY.

FOR LONDON VIA SUEZ CANAL.

THE Company's Steamship

"STENTOR,"

Captain Jackson, will be despatched as above

on TUESDAY, the 24th July.

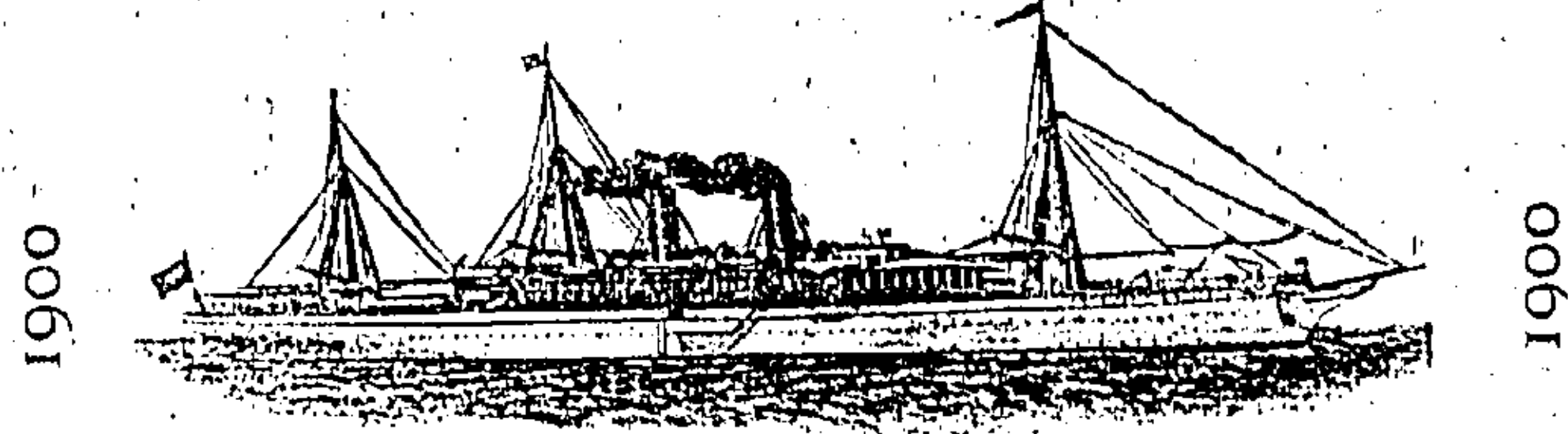
For Freight, apply to

BUTTERFIELD & SWIRE,

Agents.

Hongkong, 14th June, 1900. [764b]

Mails.

CANADIAN PACIFIC RAILWAY COY.'S
ROYAL MAIL STEAMSHIP LINE.

SAFETY. SPEED. PUNCTUALITY.

THE FAST ROUTE BETWEEN CHINA, JAPAN AND EUROPE, VIA CANADA

AND THE UNITED STATES.

(CALLING AT SHANGHAI, NAGASAKI, KOBE, YOKOHAMA & VICTORIA, B.C.)

Twin Screw Steamships—6,000 Tons—10,000 Horse Power—Speed 19 knots.

PROPOSED SAILINGS FROM HONGKONG.

EMPRESS OF JAPAN...Comdr. Geo. A. Lee, R.N.R. ...WEDNESDAY, 18th July.

HOMES OF ALL NATIONS.

WHERE THE ANGELS OF EVERY HEARTH DWELL IN AMITY TOGETHER.

Quaint little daughters of Japan, stately señoritas of Spain, sweet-voiced girls from Switzerland, women from India and China, Norway, Italy, and the land of the stars and stripes, one in touch with the home-life of all these widely different types of the eternal feminine, here in the very heart of London, at the Earl's Court Exhibition.

The Land of the Lotus has sent some dainty little doll-like Japanese women, their bright bizarre costumes in striking, but not inartistic, contrast to the soft tone of the blossoming trees, so typical of their Eastern "Island of the Blest." A small totter, black-haired and almond-eyed, shuffles out and shyly watches the flower-haired youngsters accompanying visitors, whilst her mother, smooth-faced and childlike herself, ventures "Madame Butterfly" glances merrily as she plays on a quaint, monotonous, yet not unmelodious, native instrument.

SOME CONTRASTS.

China's daughters are more impressed with the gravity of life than their island neighbours, and, richly robed in silks of glorious coloring, sit embroidering with the calm indifference, if not contempt, with which the Mongolian usually regards the Occidental world. There is a delightful simplicity about the furniture of the Chinese; certainly there are no easy lounging chairs, but there are also none of the superfluous tables, stands, stools, photos, and ornaments with which the Englishwoman accustoms her surroundings. Her drawing-room, and looking at the few few pictures and artistic appointments of a Chinese home, there is a vagueness in one's mind that they manage these things better in the Flowery Land.

We are not quite sure if the "home life" of the Swiss peasant girl consists of alternately judding to the Alps and knitting on a by-path to the Jungfrau, but the scene is charming, and the women even more so, with their picturesque bodices and silver chains and trinkets, and their very rosy eyes which sparkle under the Valais caps.

The young man's vision and the old man's dream. Memories of the old, the last of the Maori kings, and the surrender of the city to Ferdinand and Isabella, flash across one's mind as the beautifully carved arches of Granada's famous palace come into view, with dusky-haired Spanish women, brilliantly dressed and picturesquely grouped. Somehow one never associates pots and pans or commonplace wares with the Spaniard; she is graceful and idle at all costs, and the first of a fan or the twist of a mantilla means far more to her than the bill-fare of her domestic utensils.

So with the "Hollander," cleanliness is certainly next to godliness, with the "fin" "fin." You can see it in every movement of her energetic form, the bright glance of her honest eyes, and the sunny whiteness of the linen cap.

Denmark's daughters are fittingly framed in an apartment with the wide old chimney and quaint heavy furniture of the Danish house, the dark carved oak table and chairs setting off their national dress to perfection. The short velvet bodice over one of spotless white linen, the short skirt and odd but charming cap make one yearn for a national dress for the necessary and lower-class of the world that shall abolish the terrible caricatures of fashion to which one is now accustomed but never recoiled.

The Norwegian homestead, with its long, low room, rare old China, and cumbersome furniture and broad, low casements, is delightful, and the women from the fjords, busily knitting thick mittens and stockings are as charming as their sisters from the neighbouring land of Sweden whose handsome national costumes are well set off by the scene of the Stockholm Exhibition.

THE LAND OF THE PASSION PLAY.

The women of Austria, with their voluminous-sleeved white chemises and bright shawls, are shown at work in lovely Schöbrunn, the favourite palace of the Hapsburgs, which the Austrians regard with awe as being haunted by a lady in white. A characteristic Alpine home is that of the Bavarian women, now brought into such prominent notice by the Berchtesgaden Passion Play. Its beautiful windows, broad thatched roof, and general air of comfort attract one's notice, even amid so many other and delightful distractions, and the sturdy women themselves, with their ice axes, alpenstocks, and guide ropes, are equally worthy of admiration.

The Venetian scene, typical of life in Italy, is naturally full of life and color, and from the beautiful balcony overlooking the grand canal, Italian women in the well-known artistic national dress are picturesquely moving to and fro, or grouped at ease, sing the songs of the laughter-loving children of the South to the accompaniment of guitars.

Life on the Nile seems to drift along pretty easily if we may judge from the languid beauties from Egypt who, with their garments and softly-falling curls, sit slumberously embroidering. India's women, of slighter build, dusky, diemmy, yet with an alert eye upon occasion, are tolerably familiar to their English fellow subjects, but the dark-eyed daughters of the Southern Pampas of America are less known in England; and the handsome Creole women working in gold and silver wire are an endless source of interest to visitors.

Moscowite life is exemplified by a group of beautiful Russian women, in handsome dresses embroidered in the well-known Russian cross-stitch, busy with art work in a luxurious room. Without, snow and ice are in cold contrast to the warmth and cheerfulness within, and the samovar, or tea-urn—that indispensable feature of a Russian home—suggests cheerful chatter to banish the thoughts of rigorous winter.

The land of the Maple has a pretty picturesque group of fair women outside a country house, around which the pine trees, snowclad, suggest King Frost; and sleighs and snowshoes remind one of the charms of a Canadian winter.

IRELAND AND FRANCE.

La belle France, of course, is represented by a bevy of girls, smart, chic, obviously French, attired in the latest dresses from Paris—the drawing-room light, elegant, and ornate, typical of La Vie Luxurieuse. Pretty, piquant Yankee girls represent America; the broad, shady verandah of the house, with its capacious rockers, is most alluring, and the daughters of Columbia are, as ever their wont, graciously and fashionably dressed.

The natural rugged beauty of Ireland is suggested by the scene surrounding the little cabin, where pretty colleens gather and chatter with their rich, soft brogue. Their homespun dresses and bright hoods are in strong contrast to the fashionable soft-colored gowns of the Englishwomen in the modern English drawing room, where the hostess and her visitors linger over five o'clock tea, or employ their white fingers in the manufacture of tam o' shanters and other articles, showing the keen interest evinced by the sections of the community in the welfare of the soldiers fighting for Britain in South Africa.

It is a unique exhibition, the transition from the languorous South to the sprightly, vigorous North; the works and handicrafts and their national songs; the playing of various instruments, from the horn of the Swiss mountaineer to the plaintive Japanese guitar, and above

all, the groups of beautiful and refined women, make it a study full of interest for the artist, the musician, the mere pleasure seeker, or the student of humanity.—*M. Leager.*

A TYRANT COCKATOO.

I am afflicted with a cockatoo! I can't place it, I love him dearly, and in the next he is a sort of orphan grandchild towards whom I have serious duties and responsibilities. And then he arrived at such a moment when every heart was softened by the thought of the Sudan Campaign with its frightful risks and dangers. How could one turn away a suppliant cockatoo who suddenly and unexpectedly presented himself on the eve of the Battle of Omdurman with a ticket to say his owner had gone up to the front and he was left homeless in Cairo? It would have been positively brutal, and then he was the friend of my birds! No shyness, but a pride about him. He had already invented my pretty little cock to "kiss him and love him," and was paying the household extravagant compliments when I appeared on the scene. To say he flew into his grandmother's arms, is but feebly to express the dutiful warmth of his greeting. In less than ten minutes that artful bird had taken complete possession of the small household, and assumed his place as its head and master. Ever since that moment he has reigned supreme, and I foresee that he will always so reign. But he certainly is the most mischievous and destructive of his mischievous species. Nothing is safe from his sudden and unexpected fits of energy. I first put him in a little conservatory where he had light and air, and the cheerful society of other birds. This plan, however, only worked for two or three days. One Sunday morning I was awakened by ear-piercing shrieks and yells from Master Cockie, only slightly softened by distance. These went on for some time, until I perceived a gradual increase of their jubilant note, which I felt sure betokened mischief, so I hastily got myself into a dressing-gown and slippers and started off to investigate what trouble was "toward." It was so early that the glass doors were still shut, and I was able to contemplate Master Cockie's manoeuvres unseen. The floor of the little greenhouse was strewn with fern-leaves, for gardening, or rather pruning, had evidently been his first idea. The door of his travelling cage—where I had left overnight securely fastened—lay flat on the pavement, and Cockie, with extended wings, was solemnly executing a sort of dance in front of another cage divided into sections, in which dwell a goldfinch and a black side by side. Both doors were wide open, and the balling and commencing was just as eagerly to the time when they twain might marry and live happily ever-afterwards, like the characters in the short stories which he had begun to write in his leisure hours.

Still, only the previous evening the feeling that something was wrong had stood up in him more vigorously than at any time. The photograph of that pretty little late school-friend of Alice's had something to do with it. In turning the leaves of the album, George had made a remark.

"There's character and beauty in that face," he had said. "I should like to see the original." Alice Mounsey's nose had lifted slightly.

"You have said so before," she remarked, with a tone that jarred.

"Yes, Alice. Don't you ever see her now?"

"I fancy I have told you that she and I are not likely to have anything to do with each other now." Her father failed three years ago, and—

SHORT STORY.

WHETHER THE WIND BLEW IT.

George could not feel that he was to blame. The coldness, if coldness it was, which had begun at times to insinuate itself between him and Alice Mounsey was there quite in spite of himself. He admired her just as much as ever, and looked forward just as eagerly to the time when they twain might marry and live happily ever-afterwards, like the characters in the short stories which he had begun to write in his leisure hours.

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They were in a side street of tall poor houses connecting Windsor Street and the Bank Square when Alice Mounsey unthinkingly herself.

"Our engagement has been a mistake, Mr. Barkley," she said bluntly, "and I hope you will agree with me that it had better end."

The March wind had broken out into a short and violent form of hurricane. A thick yellow fringe brushed George's face and whisked off to the left. In the same moment, the cheques and note in his right hand slipped and went hither and thither like dust motes.

It showed his ridiculous impracticality that he should rush first of all after that two-guinea arrangement of golden tresses which belonged to Miss Mounsey. He plucked it from the area railings round which it had lovingly twined itself, gave it to his owner and then dashed about after the cheques. There were thirteen of these, and he was lucky to recover them all. But the £50 note was nowhere to be seen.

A policeman and two small boys helped in the search, but no purpose. Miss Mounsey did not wait. That hair tragedy had made her burn with shame. "I suppose I can't do anything," she had murmured, and with a conventional hope that he would find all the bank stuff had gone her way. After a quarter of an hour, George left the policeman in charge of the neighbourhood. He returned to Mr. Mounsey to get the note's number. But Mr. Mounsey had not taken it.

Then George went on to the bank and received the wiggling that was his due.

"It is a most disgraceful thing, Barkley, that at your age (twenty-three) you should carry six or seven hundred pounds' worth of paper loss in your hands in the public streets. The matter will be reported to the directors."

So said the manager.

At one o'clock that day George went home to his dinner, feeling quite miserable. Though Alice was false in the matter of hair (and therefore no doubt in other details also), the blow of her withdrawal from him was acute.

And he had, for a year or two, at least, lost all chance of promotion.

The £50 notes were duly advertised for. Notices were also dispersed about the shop windows in the adjacent streets. But at the end of three weeks it had not been found. Those three weeks had made much difference to George. For one thing, he had plucked Alice Mounsey from his heart with great determination. The news of her engagement to Eric Cardew was just a sort of added shock to convince him that he had been a fool, and was happily released from the damsel. He received and burned the notes Miss Mounsey returned to him, and, in compliance with her request, he sent her such of her letters to him as he could find.

And now, one Saturday evening, taking up the district newspaper in his rooms (he had just married a very desirable couple of his characters and covered them up with the blotting paper), he was startled to see, under the heading "Found," an intimation that his (that is, the bank's) £50 note might all be secured.

"If anyone has lost a certain valuable piece of paper, he can have it by giving particulars to Miss Durrell, No. 11, Battledore Street."

That was the very street in which the wind had unlocked Alice Mounsey's falsest and scattered her father's cheques.

There and then George took his hat. His asked for Miss Durrell at No. 11 and was invited to mount to the fourth floor. The house was none of the nicest and the fourth floor was the attic. He could not knock at the wrong door.

"Oh, do come in," cried a lively voice.

He turned the handle and found himself alone with a sprightly little woman whose white hair rather belied her face. The room was clean and even comfortable and a bright fire burned in it. On a table were drawing materials and several half-finished sketches.

"Miss Durrell?" said George, and he was bustled into a chair in the heartiest manner.

But at the first mention of the note, the little woman became suffused with woe.

"Don't come to say that you are going to claim the thing from the skies upon which I have been counting my evening's dinner," she said between the flower pots.

She began thus appealingly and having, so to speak, taken the bit between her teeth, she talked about domestic concerns as if she had known George for years. He soon learnt that Miss Durrell was the old lady's daughter and that she supported them both—with difficulty—by doing black and white work for very mean little publications. He learnt, too, that not long ago they had both been in comfortable circumstances. The apparition of the £50 note, between the geraniums on their window sill, had, in the old lady's esteem, been plain proof that Heaven meant to begin again to be kind to them.

"There are no many luxuries I should like my poor child to enjoy, Mr. Barkley, you understand. But she will buy nothing for herself."

Feeling rather distressed, George could only talk about the subject of his call and hope Miss Durrell herself would soon turn up. He gathered that neither of them was in the habit of looking at the bills in the shop windows.

Also, that it had taken three weeks for Miss Durrell to persuade her mother that it was their duty to see if there might be an earthly claimant for the £50.

"Ah, I hear her step," exclaimed the old lady at last. "Now, Mr. Barkley, whatever you do, don't frighten my darling by making her think that you are after that little goodness of ours."

Then she turned and opened the door.

George started the moment he saw the old lady's daughter. Her face was familiar and yet he could not declare that he had ever seen her. She was a girl with a beautiful expression, the more beautiful for its sadness. And at once, and before he had time more than bow and begin to puzzle about an explanation, he remembered.

It was the face of the photograph which Alice Mounsey had thrown into the fire.

In his confusion, a sudden thought came to him.

"I am a writer, Miss Durrell," he said, "and I was wondering if you could do two or three illustrations for one of my stories."

The old lady, who had looked very anxious at first, clasped her hands and laughed.

"That's it, Mr. Barkley," she said. "She does heaps and heaps of them."

The girl looked doubtfully at George, whose blushes were plainly visible, then put her arms round her mother's neck.

"Come dear," she said tenderly, "you shall go to your own room while I talk to Mr. Barkley."

The old lady nodded furiously at George and allowed herself to be led away. But the mystery of her conduct was soon declared.

The girl returned, with tears in her eyes.

"Perhaps," she said quietly, "I ought to apologise for my poor mother. She is entirely harmless but—we have had misfortune, and they have been too much for her."

"Oh—I am so sorry," said George eagerly. "Really, I had no idea of it."

"That," said the girl simply, "is what makes me so thankful about it. But—are you serious, Mr. Barkley, in asking me to work for you?"

"Quite serious. That is, it is an experiment. I expect the pay is not high, but two or three weeks—I think I can hope that my influence—that is, if the drawings are as good as these."

To himself he said firmly, "That fifty must come out of my savings. It's a certain thing!" They were soon busy on the subject of draughtsmanship, about which George himself knew something. Every minute deepened his interest in Midge Durrell.

At parting, she suddenly mentioned the note. "I—we have so few friends in whose opinion we can trust that I wonder if I may tell you something," she said, with shining eyes. She told him of the note's coming.

"Have we the right to use it if it is not claimed?" she asked.

He hesitated, smiled and said, "Yes, distinctly yes, you have."

"Ah," said she with a sigh, "you make me feel so happy. Somehow, I do not think it will be claimed."

"No, nor I," said George, holding out his hand.

"But," he added, when he was out on the stairs and descending them, "I feel somehow as if by-and-by I might be wanting to claim the finder of the note. This is a great night for you, George Barkley. I always felt there was something personal to me in that photograph."

A BATTLESHIP'S "TEETH."

The teeth of a British battleship are many and various. Her largest "barkers" are the 12-in. guns she carries in her barbettes, the most prodigious of her armaments. These guns, like all our later pieces of ordnance, are "wire-wound"—that is, they consist of a pair of steel tubes, over which are wrapped between 110 and 113 miles of specially-designed steel wire.

The gun itself weighs, when finished, forty-six tons, and is mounted in all the latest battleships of the Majestic and Canopus class. It is 37½ ft. long, and of 12-in. interior diameter.

THE FULL CHARGE IS 467½ lb.

of ordnance, with which it can drive its 850-lb. projectile through nearly a yard of wrought iron, 1,400 yards range, or 31 in. at twice that distance.

The "secondary" but probably the most valuable portion of every battleship's armament, consist of her twelve 6-in. guns. These weapons are also wire-wound, are 20½ ft. in length, weigh 7 tons 3 cwt., are constructed in much the same way as their larger brethren with fourteen to thirty-two layers of wire, will fire a cordite charge of 13½ lb., capable of sending its 100-lb. projectile through 11 in. of wrought iron at 1000 yards, and fire fifteen shots in a minute.

THE KISSING-BUG.

SIX OF THE SPECIES.

The accomplished entomologist of the United States Department of Agriculture, Mr. L. O. Howard, says the *Times*, has done useful work in tracing out the insects which gave rise to the kissing-bug scare last summer. He has illustrated six of the most prominent of these creatures, all of which pierce the skin of human beings. They are all heteropterous, thus belonging to the order of insects of the true bugs.

The first of these is *Reduvius personatus*, a European species known as the "cannibal bug," and is the most common of the group. It followed the latter from Europe into the United States. If a fly or other insect is offered to the cannibal bug it is first touched with the antennae, a sudden spring follows, and at the same time the beak is thrust into the prey. The cannibal bug moves deliberately, with a long pause between each step, the step being taken in a jerky manner. It is practically cosmopolitan in its distribution, and may almost be termed a household insect.

The "bite" of this species is said to be very painful to the human subject, more so than the sting of a bee, and to be followed by numbness. Le Conte, indeed, says the pain almost equals that of the bite of a snake, and the swelling and irritation will sometimes last for a week; in very weak and irritable constitutions it may even prove fatal.

The second species is *Melanolestes picipes*, which is possibly identical with *Melanolestes abdominalis*. These hide beneath logs and stones, and run swiftly. The first reference to their "bite" was probably made in 1875. In a case recorded in 1888 a punctured finger underwent rapid swelling, and was very painful. These creatures appear to be night-fliers, and to be attracted through open windows by lights indoors. In a case in which the victim was "bitten" upon the end of the middle finger the first procyon of pain resembled that following a hornet sting, but almost immediately the pain grew far more intense and a feeling of weakness was followed by vomiting. The pain was felt to shoot up the arm to the under jaw, and the sickness lasted for some days. Another case is interesting as having occurred in bed, the hand being attacked with very painful results and bad swelling.

A third species, *Triatoma sanguisuga*, produces a sharp pain like the prick of a pin; it is one of the forms which are liable to carry pathogenic bacteria. The two spotted corsair, *Rasatus biguttatus*, evidently delights in human blood, but prefers taking it second-hand, which it does by preying upon the bed-bug. It appears that nearly all the so-called "spider bites" met with in Southern California are produced by no spider at all, but this two spotted corsair.

The explanation of the fact that the insect inflicts no serious damage, except in the case of its own, but only ordinary purificative germs which may adhere to it, beak or pierce.

Perhaps the best known of all the species here to be referred to is the bloodsucking cone-nose, *Conornis sanguisuga*. This ferocious insect inflicts a most painful wound and is remarkable for sucking the blood of mammals, particularly of children. Its "bite" has been known to lead to very serious consequences, the patient not recovering from the effects for nearly a year, and there can be no doubt that the cone-nose due to the introduction of extraneous poison germs, the species frequenting the Pacific coast being attracted by carrion. A case is recorded in which a woman broke out over the body and limbs with red blotches and welts, from a single sting on the shoulder. Specimens of the blood-sucking cone-nose received from Mississippi last July were accompanied by the statement, which is interesting in view of the popular idea that the "kissing-bug" prefers the lips, that a person was "bitten" on the lip, and the subsequent swelling, lasting three or four days. The writer of the letter had been bitten upon the leg and arm, and his brother had been bitten upon both feet and legs and on the arm, the symptoms being the same in all cases.

The general conclusions are that the bite of any one of these creatures—it is, indeed, a staph rather than a bite—may be, and frequently is, mistaken for a spider bite, and that the so-called "kissing-bug" scare has been based upon certain unadvised cases of the bite of one of the members of these bugs, the other bite, including those of mosquitoes, associated with hysterical and nervous symptoms in the victim, has added to the general alarm. Originating

in the city of Washington last June, the "kissing-bug" scare spread over almost the entire United States, and even crossed the Atlantic, affording an interesting case of widespread popular alarm arising from a comparatively insignificant cause.

A plant-eating, heteropterous insect found in England, and allied structurally to the vampires that have been named, is the pretty brown and green potato bug, *Lycus solani*, Mr. Howard concludes prosaically enough by saying, "One good result of the 'kissing-bug' excitement may be in the end to relieve spiders from much unnecessary discredit."

OLD SIMPKINS' SKELETON.

BY "W. H. C."

I always thought there was a mystery in the back pages of Old Simpkins' history. Often, as I passed through the shop for my evening stroll, would he be pensively gazing into space beyond the strings of polonies and piles of pork pies temptingly displayed on the marble shelf in his window; or contemning sadly the remains of a fat porker. And I have on more than one occasion heard him heaven a sigh as he slipped one of his famous twopenny streaky rashers in a piece of newspaper for a venturesome customer.

I had settled to my own satisfaction somewhere embedded in adiposity, his heart beat with the pangs of love. And why not? Or is there a law to prevent a man with an aqueous eye worshipping at Beauty's shrine?

Yes, it was obvious that Simpkins had been the victim of a tender passion, and the hummy which he displayed at times towards his leaver, if not better, half convinced me that Simpkins had gone astray after another goddess. Probably some fair kitchen maid, dressed in his ratty bosom. Who knows what clerical sparks of love may have flashed through the spewer, as he handled her sixpennyworth of tripe—"Simpkins' special milk white."

But no! Of shade of Sherlock Holmes! My deductions so plainly demonstrated are proved to be absurd. Mr. Simpkins has opened the cupboard door, and exposed to my astonished gaze a skeleton of another species.

You must know, gentle reader, that I am what is generally known as a literary man, and, like many of my brethren of the pen, am not well blessed with this world's goods, for too often the lines are many, but the pounds are few. So it comes about that my mansion and study are comprised in Mr. Simpkins' second floor back, situate in that aristocratic thoroughfare, Wells Lane Borough.

Yes, it certainly requires a strong imagination to compose an Arcadian Ode, or dash off a sparkling sea-side article, with no better prospect than a broken chimney-pot and an ungenial water-spout to inspire one—but to Mr. Simpkins' skeleton.

The wicked editors had been particularly hard-hearted, and Mr. Simpkins' rent was long overdue. Pegasus had been running and running, but had gained no prize. So yesterday morning, in desperation, I bought a third-class return ticket to Epsom Downs, and took the gambler's chance.

The half of that ticket was never used, for why should I not travel first-class when my pockets were bulging out with bank notes?

And so it came about that I was introduced to Old Simpkins' family skeleton.

Much to my surprise I paid up my arrears of rent on the spot, not forgetting the little account for sundries eaten and washed and late luxuries of a similar nature which had late served to raise my imagination to the proper pitch to describe an Alderman's Banquet or a West End dinner for *The Morning Tatler*, and, in the fullness of my heart, had invited him to partake of a cigar and a little liquid refreshment in my apartment.

I had been through the day again from my departure in the morning with the recklessness of a desperado, to the mad moment, when I heard the almost incredible news, that the double event had come off.

Mr. Simpkins had been listening with suppressed excitement, the tallow hole of his face now and then becoming streaked with pink, like his own "Prime Irish" which weak eyes wide open. His cigar had gradually become unrolled and the end had made yellow smears across his double chin, as he unconsciously took it from his mouth and replaced it.

"Ah, Mister Stafford Sir, I am an old man, and a very poor one sir—thank you for the rent sir—but I was a gent once, though perhaps you wouldn't think it."

"I've seen the world sir, and if it 'adn't a bin for them 'osses, I shouldn't be cuttin' rashers now. It was two years ago, and I was put Billy Stokes in as manager of the show, an' be gets,' that is, I'd be a gent and 'er a lady. I always was a ambishous cove and that's what 'ave been my ruin. We wanted to do the thing proper, and be slap up to date, so we took on with the fashionable craze, and went globe trottin'. I wasn't goin' to 'ave no second rate business, an' made up my mind to do things in style, so I went to Cook & Co., tip-top people as fixes up 'igh class trips for all the hairy-trainstock;—you might never bin givin' 'em a holiday, but you see? Ah well, it's a poor job 'gittin' the books, pigs is the thing. 'Tis worren' in the summer at times 'tis true, the flies will 'pitch, an' sometimes yer bacon gets rowsty, but Lor' bless you, it don't taste made up in saveleys."

Well, Sir, we took a ticket round the world—right round the bloomin' globe—a 'undred and twenty pounds it's a lot of money, but we weren't goin' to mix up with no commercial blokes, we was goin' with first-class society."

If you want a hinterest' account of forin' countries, I'll tell you some day all about Hawaii, and lots of other savage countries as them as don't travel 'ain't never 'eard of, an' you can make a book—by Mister Simpkins & Stafford, ch? The whisky was getting low down in the bottle by this time, "but I was goin' to (tell you about 'oss racin'."

We was in Japan, the country what conquered China and 'ave joined it on to Japan, which wasn't a 'ard job seein' as 'ow the Chinna only fight with umbrellas, and we was stoppin' in the Grand Otel at Yokohama, which is always chock full of American millionaires, as thick as fleas when the races come off."

It was always my ambition to be a sportin' man, and now I was a gent I made up my mind to start in."

I didn't say nothin' to Maria, but I just went and got some togs made like Josher Walker 'quire used to wear. A reglar swell he was as used to come in the shop every Saturday mornin' to order 'is Sunday pork—and mighty pertickler 'e was too—with a white topper, and a brown tail coat with a big square pattern on 'em for a 'olton."

When Maria was toged up, she wanted to know what was up, an' was awful testy when I said I was goin' to the races, an' was dead agin me goin'—'er people was Portsmouth Brethrenites you know? But I was dead set on goin' and away I drove in a Kickshaw—that's what they call their little 'ansom cabs, they don't 'ave 'osses to the cabs in Japan, they keeps 'em all for racin', so they 'ave to get men to drag 'em, one is generally all they 'ave—but I drove tandem with a 'toshier' too, that's a man as shows up 'elped."

Consignees.

NORTHERN PACIFIC STEAMSHIP COMPANY.

NOTICE TO CONSIGNEES.

STEAMSHIP "GLENOCLE," FROM TACOMA, VICTORIA, YOKOHAMA, KOBE AND MOJI.

The above Steamer having arrived, Consignees of Cargo are hereby requested to send in their Bills of Lading for countersignature, and to take immediate delivery of their Goods from alongside.

Cargo impeding the discharge of the Vessel will be landed and stored at Consignees' risk and expense.

DODWELL & Co., LIMITED, Agents.

Hongkong, 25th June, 1900. [4]

NORTHERN PACIFIC STEAMSHIP COMPANY.

NOTICE TO CONSIGNEES.

STEAMSHIP "ARGYLL," FROM PORTLAND, YOKOHAMA AND KOBE.

The above Steamer having arrived, Consignees of Cargo are hereby requested to send in their Bills of Lading for countersignature, and to take immediate delivery of their Goods from alongside.

Cargo impeding the discharge of the Vessel will be landed and stored at Consignees' risk and expense.

DODWELL & Co., LIMITED, Agents.

Hongkong, 25th June, 1900. [4]

NOTICE TO CONSIGNEES.

THE P. & O. S. N. Co.'s Steamship

"BANCA," FROM ANTWERP, LONDON, PORT SAID, SUEZ AND STRAITS.

Consignees of Cargo by the above-named vessel are hereby informed that their Goods are being landed and placed at their risk in the Hongkong and Kowloon Wharf and Godown Company's Godowns at Kowloon, where each consignment will be sorted out, Mark by Mark and delivery can be obtained as soon as the Goods are landed.

Optional Goods will be landed here unless instructions are given to the contrary before 2 P.M., TO-DAY.

Goods not cleared by the 2nd July, at 4 P.M., will be subject to rent.

No Fire Insurance will be effected by me in any case whatever.

All damaged Packages must be left in the Godowns and a certificate of the damage obtained from the Godown Company within ten days after the vessel's arrival here, after which no Claims will be recognised.

A. M. MARSHALL, Acting Superintendent.

Hongkong, 27th June, 1900. [4]

IMPERIAL GERMAN MAIL LINE.

NOTICE TO CONSIGNEES.

S.S. "STUTTGART,"

of the NORDDEUTSCHER LLOYD.

The above-named Steamer having arrived, Consignees of Cargo are hereby informed that their Goods, with the exception of Opium, Treasure and Valuables, are being landed and stored at their risk in the Godowns of the Hongkong and Kowloon Wharf and Godown Company, Limited, Kowloon, whence delivery may be obtained.

Optional Cargo will be forwarded unless notice to the contrary be given before NOON, TO-DAY.

No Claims will be admitted after the Goods have left the Godowns and all Goods remaining undelivered after the 4th July, will be subject to rent.

All broken, chafed and damaged Goods are to be left in the Godowns, where they will be examined on TUESDAY, the 3rd July, and THURSDAY, the 5th July, at 9.30 A.M.

All Claims must reach us before the 9th July, or they will not be recognised.

No Fire Insurance has been effected.

Bills of Lading will be countersigned by the undersigned.

NORDDEUTSCHER LLOYD.

MELCHERS & Co., Agents.

Hongkong, 27th June, 1900. [22]

NOTICE TO CONSIGNEES.

FROM CALCUTTA, PENANG AND SINGAPORE.

The Steamship

"ARRATON APCAR,"

having arrived from the above Ports, Consignees of Cargo are hereby informed that their Goods will be delivered from alongside.

Cargo impeding the discharge will be landed at once.

Cargo remaining on board after the 3rd July, at 2 P.M., will be landed at Consignees' risk and expense into the Godowns of the Hongkong and Kowloon Wharf and Godown Co., Limited.

Consignees of Cargo from SINGAPORE and PENANG are requested to take IMMEDIATE DELIVERY of their Goods from alongside; such Cargo impeding the discharge of the vessel will be landed and stored at Consignees' risk and expense.

No Fire Insurance will be effected.

Bills of Lading will be countersigned by the undersigned.

DAVID SASSOON, SONS & Co., Agents.

Hongkong, 29th June, 1900. [818b]

THE CHINA MUTUAL STEAM NAVIGATION COMPANY, LIMITED.

NOTICE TO CONSIGNEES.

FROM GLASGOW AND LIVERPOOL.

The Company's Steamship

"KINTUCK,"

having arrived from the above Ports, Consignees of Cargo are hereby informed that their Goods are being landed and placed at their risk in the Hongkong and Kowloon Wharf and Godown Company's Godowns at Kowloon, where each consignment will be sorted out, Mark by Mark, and delivery can be obtained as soon as the goods are landed.

Goods not cleared by the 30th instant, at Noon, will be subject to rent.

No Fire Insurance will be effected by us in any case whatever.

All damaged Packages must be left in the Godowns and a certificate of the damage obtained from the Godown Company within ten days after the vessel's arrival here, after which no Claims will be recognised.

Optional Goods will be landed here unless instructions are given to the contrary before Noon, TO-DAY.

JARDINE, MATHESON & Co., Agents.

Hongkong, 29th June, 1900. [797b]

Consignees.

PACIFIC MAIL STEAMSHIP COMPANY.

NOTICE.

CONSIGNEES OF CARGO per Steamship

"CITY OF PEKING."

The above Steamer having arrived, Consignees of Cargo are hereby requested to send in their Bills of Lading for countersignature, and to take immediate delivery of their Goods from alongside.

Cargo impeding the discharge of the Vessel will be landed and stored at Consignees' risk and expense.

C. L. GORHAM, Acting Agent.

Hongkong, 27th June, 1900. [1]

Masonic.

ZETLAND LODGE,

No. 525, E.C.

A REGULAR MEETING of the above

LODGE will be held at the FREEMASONS' HALL, Zetland Street, on MONDAY,

the 2nd July, at 8.30 for 9 p.m. precisely.

Visiting Brethren are cordially invited to attend.

Hongkong, 28th June, 1900. [811b]

To be Let.

TO LET.

"HARFORD," MAGAZINE GAP.

GROUND FLOOR, 52, PEEL STREET.

13, PRAYA CENTRAL—ROOMS ON 2ND FLOOR.

"GLENIFFER," KOWLOON.

A HOUSE IN RIFON TERRACE.

Apply to THE HONGKONG LAND INVESTMENT & AGENCY CO., LD.

Hongkong, 18th June, 1900. [21]

Intimations.

THE HONGKONG LAND INVESTMENT & AGENCY COMPANY, LIMITED.

NOTICE is hereby given that at a Meeting

of the Board of Directors of the above

Company, held at the Registered Office of the

Company, Queen's Road Central, Victoria,

Hongkong, on Tuesday, the Twenty-Seventh

day of March, 1900, the following RESOLUTION

were passed:

1.—That in pursuance of the Provisions of

the Special Resolution passed at an

Extraordinary General Meeting of the

Company, held on the 7th and 8th

instants, the 27th March instant, and

since duly registered, the Sum of

\$125,000 be withdrawn from the

Reserved Fund and be carried as of the

2nd July next, to the Credit of Capital

Account, each Share being credited with

a Sum of \$25 as paid up thereon in

addition to the Sum of \$50 now standing

to the credit of each Share.

2.—That the Balance of \$25 per Share of the

Unpaid Capital of the Company be called

up, and that a CALL be made as is

hereby made of \$25 per Share upon all

Shares of the Company, and that the

Shareholders be requested to pay the

same to the Company's Bankers, the

Hongkong and Shanghai Banking Corporation,

at their Premises, Queen's Road Central,

on or before the 2nd day of July, A.D. 1900.

Shareholders are hereby requested to pay

according.

And Notice is also given that, in accordance

with Article 34 of the Company's Articles of

Association, interest will be charged as from

the said day of July, 1900, at the Rate of

\$12 per cent. per Annum, upon all Calls

remaining Unpaid after the 9th day of July,

1900, up to the actual dates of payment of the

same.

By Order of the Board,

A. SHELTON HOOPER, Secretary.

Hongkong, 27th March, 1900. [403b]

NEW GOODS.

PLENTY

IN

HAND.

D. NOMA,

No. 12, Beaconsfield

Arcade,

Opposite the City Hall.

CHS. J. GAUPP & CO.,

CHRONOMETER, WATCH, AND CLOCK

MAKERS, JEWELLERS, SILVER

SMITHS, AND OPTICIANS.

CHARTS AND BOOKS.

NAUTICAL INSTRUMENTS,

Sole Agents for Louis Audenard's Watches

awarded the highest Prizes at every Exhibition;

and for Voigtlander and Sohn's

CELEBRATED OPERA GLASSES,

MARINE GLASSES AND GYGLASSES,

Nos. 44 & 46, Queen's Road Central. [13]

NOTICE.

NOT RESPONSIBLE FOR DEBTS.

Neither the CAPTAINS, the AGENTS, nor the

OWNERS will be RESPONSIBLE for any

DEBT contracted by the Officers or the Crews

of the following Vessels during their stay in

Hongkong Harbours:

CEDARHARK, Brit. 4-mast bark, R. A. Bacheiler,

—East Asiatic Trading Co.

Intimations.

NOW READY.

A PAMPHLET

ON

SOME SERIOUS LOCAL PROBLEMS

AND

A FEW SUGGESTION FOR DEALING

WITH THEM.

BEING A LECTURE DELIVERED

BEFORE

THE ODD VOLUMES SOCIETY.

BY

Mr. H. E. POLLOCK,

Barrister-at-Law.

To be obtained at the Office of This Paper.

PRICE 50 CENTS.

Hongkong, 1st June, 1900.

Intimations.

AN ACCOUNT

OF THE

RECEPTION OF H.M.S. "TERRIBLE,"

IN

HONG KONG

AND THE

FESTIVITIES, CONNECTED

THEREWITH,

WITH A

WOODCUT OF THE "TERRIBLE."

To be obtained at the Office of This Paper.

PRICE 30 CENTS.

Hongkong, 1st June, 1900.

As only a limited number have been printed

intending purchasers should send their Orders

early, for the issue of this interesting souvenir

will soon be exhausted.

Hongkong, 1st June, 1900.

F. BLACKHEAD & CO.,

SHIPCHANDLERS, SAILMAKERS,

COAL AND PROVISION MERCHANTS,

NAVAL CONTRACTORS

AND GENERAL COMMISSION

AGENTS,

PRAYA CENTRAL HONGKONG,

SOAP MANUFACTURERS.

SOLE AGENTS FOR

HARTMANN'S RAHTIEN'S GENUINE

COMPOSITION RED HAND

BRAND, HARTMANN'S GREY PAINT,

DAILMERS' PATENT MOTOR

LAUNCHES,

&c., &c., &c.

Sole Agents for

FERGUSON'S SPECIAL CREAM

P. & O. SPECIAL LIQUOR SCOTCH

"WHISKY," &c.

EVERY KIND OF

SHIP'S STORES AND REQUISITES

ALWAYS IN STOCK

AT

REASONABLE PRICES.

Hongkong, 11th May, 1900. [38]

NOTICE.

THE BEST PREVENTIVE OF ALL

INFECTIOUS DISEASES.

"JEYES FLUID"

THE BEST

DISINFECTANT.

W. G. HUMPHREYS & Co.,

Bank Buildings,

Hongkong, 9th March, 1900. [37]

MITSUBI BUSSAN KAISHA,

No. 6, Ice House Street, Praya Central.

Head Office—TOKIO.

Branch Offices—

LONDON, NEW YORK, BOMBAY,

SINGAPORE, SHANGHAI, TIENTSIN,

NEWCHWANG and all Ports in JAPAN.

Agents—

Mitsui Bussan Kaisha, Ltd.,

Tokio Marine Insurance Co., Limited,

Meiji Fire Insurance Co., Limited,

Kansai Cotton Spinning Mills,

Shanghai Cotton Spinning Mills,

Mitsui Cotton Spinning Mills,

Mitsui Cotton Spinning Mills,

Imperial Government Paper Mills,

Onoda Cement Company.

Mitsui Bussan Kaisha, Ltd.,

M. FUJISE, Manager.

Hongkong, 11th December, 1900. [24]

MEE CHEUNG,

PHOTOGRAPHER,

TOP FLOOR OF ICE HOUSE,

Ice House Road.

I show in a position, in his New and Copy

in the Colony or in any part of the Far East.

GROUPS AND VIEWS

a specialty.

Hongkong, 22nd September 1900. [140]

Intimations.

CLARKE'S B 41 PILLS are warranted to cure, in either sex, all acquired or constitutional Discharges from the Urinary Organs, Gravel, and Pains in the Back. Free from Mercury. Established upwards of 30 years. In boxes, 4s. 6d. each, of all Chemists and Patent Medicine Vendors throughout the World. Proprietors: The Lincoln and Midland Counties Drug Company, Lincoln, England. [49]

LEVY HERMANOS.

DIAMOND MERCHANTS, JEWELLERS AND WATCHMAKERS.

Sole Agents in the East for the distinguished

GLEMENT, HUMBER and GLADIATOR Co., Ltd.,

DUNLOP TYRES' BICYCLES—PRICE, \$160.

A special reliable Watch made for this Climate.

Quality A. \$16

Quality B. \$12

50, QUEEN'S ROAD,

Watson's Building.

NOTICE OF REMOVAL.

I BEG to inform my Patrons and Public

Generally that I have REMOVED my

Stores from No. 13 to No. 5, D'AGUILAR

STREET.

H. RUTTONJEE,

5, D'Aguiar Street.

Hongkong, 27th April, 1900. [34]

RIGAUD'S
White Violet
EXTRACT

This fugative and delicate perfume is persistent as an Extract for the handkerchief while as a Soap and Powder, it has been adopted by the most refined French Society.

RIGAUD & Co.
10,000
White Violets
equal each bottle of
Rigaud's Extract

PARIS

SIEN TING,

SURGEON DENTIST,

No. 14, D'AGUILAR STREET.

TREATS VERY MODERATE.

Consultation free.

Hongkong, 27th September, 1900. [130]

VISITORS AT THE HONGKONG HOTEL.

Aiken, Mr. J. H.

Alexander, Mr. Maurice

Angus, Mrs. John

Appleby, Mrs. G. W.

Bailey, Mr. W. S.